



Bouwine Pool Produkties

Bouwine Pool

director

Olympiaplein 26-A2
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Profile

Name: Bouwine Pool
Nationality: Dutch
Date of birth: 14 december 1974

For the past 17 years I have been working as a director and animator on a variety of projects. My work is mostly very personal in visual style and has a subtle and gentle quality. I like to tell character driven stories with an educational message. Stories that convey an appreciation of nature and are based on optimistic values.

Work (selection)

Independent

- Bei mir bist du schon (2017) Director
- Poëzie is kinderspel (2005) Director
- Bek, a film by Lucette Braune (2003) Animator

Documentary

- The world of Charlotte Mutsaers, animated part of the docu (2010) Director

Music Video

- Animation part of the music videoclip of Anthony and the Johnsons - Everglade (2011) Director
- Mama DC (2006) Director
- Barneys NY campaign-Devil or Angel (2013) animator

Commercials

- Multiple Book trailers for books of Bart Moeyaert and Tom Lanoye and leader for Stichting Lezen, (2007) Director
- Venz, Hupie (2002) Director
- Rijksmuseum, Rembrandt (2015) Animator
- Chupa chup magics (2008) Animator
- Hema, "made with love" Campaign, various animations for different commercials (2007) Animator
- Pasta choca (2004) Animator
- Blue Band, Goede Start campagne (1999, 2002) Animator

Television

- Wellie Wishers, Pre-production and 3 episodes (2015-2016) Director
- Sesamestreet, 12 animated songs and poems, (2006-2017) Director
- Koekeloere, N.O.T dutch education television, 8 animated songs for the serie (1998-2002) Director
- Wir haben es gewust, 5 animated quiz questions (2002) Director
- VARA, 2 voor 12, 8 animated quiz questions (1998 - 2002) Director



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- Leader 3 voor 12 Animator (2007) Animator
- Leader "buiten spelen" (2006) Animator

Corporate films

- film Ballet orkest, (2015) animator
- Aramco, film made for an event (2015) Animator
- film Wolters Kluwer, (2011) Animator
- film, ouder kind centrum (2011) Animator
- The Rotterdam docs (2008) animator
- Verkeer en waterstaat, (2006) Animator
- Stripmuseum, Jan, Jans en de kinderen (2004) Animator
- nice to know, Peoplesoft (2004) Animator

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Education

- HBO 2D Animation, HKU, university of arts Utrecht, Hilversum (1996 – 2000)
Thesis subject: Conservation of authorship within a big studio system (an analysis between Disney studio and Studio Ghibli) BA applied Art 2000
- HBO, Illustration, HKU, university of arts Utrecht, Hilversum (1994 – 1995)
- Vrije teken academie, Amsterdam (1993 - 1994)
- Montessori Lyceum Amsterdam, Havo diploma (1990 – 1993)
- Amsterdams Lyceum (1988 - 1990)

internship

- Lawson & Whatshisname, Animationstudio, Amsterdam (1999)

Workshops

- Scriptwriting masterclass by John Truby (2014)
- STORY seminar by Robert McKee, London (2013)
- Storyboard seminar by Konstantin Bronzit (2009)
- Mime for animation by William Dashwood at the NIAf (2006)
- Storyboarding and Storytelling by Mark Baker op het NIAf (2005)
- 3D Character Animation by Kyle Balda at the NIAf (2005)
- Animation masterclass by Richard Williams (2004)

Languages

Dutch (fluently), English (fluently)

Reference

Lawson and Whatshisname, Metropolisfilm, Il Luster Productions, viewpoint productions
Ijsfontein, Studio Pupil, NTR, The drawing room, Submarine, Studio Pupil

Represented by **Sherbet**, London.